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The Musical Ear: Oral Tradition in the USA provides a wide-ranging look at the role played by music that is passed on orally without the use of notation, in the folk

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Anne Dhu McLucas, is Professor of Music and Dean Emerita of the School of Music and Dance at the University of Oregon, USA. No es necesario ning n dispositivo

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Anne Dhu McLucas, University of Oregon, Memory (Cognitive Psychology), Celtic Studies, Music and The Musical Ear: Oral Tradition in the USA incorporates

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European music was communicated orally well into the Middle Ages and received important stimuli from a variety of oral traditions even after musical notation had

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