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Journal of Tourism and Cultural Change Intangible heritage and the museum: new perspectives on cultural preservation, Alivizatou highlights the new

From objects to processes: unesco's ' intangible

Intangible Heritage, and ultimately the adoption in 2003 of the Convention for the Unlike traditional heritage or museum objects,

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the programme compiles two lists. The longer Representative List of the Intangible Cultural Heritage of Humanity comprises cultural "practices and expressions

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Left Coast Author: Marilena Alivizatou. Her research interests are in critical heritage and museum studies, New Perspectives on Cultural Preservation

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like in a museum, Prior to the UNESCO Convention, efforts had already been made by a number of states to safeguard their intangible heritage.

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Author Information. Kenji Yoshida is a professor in the Department of Museum Anthropology at the National Museum of Ethnology, in Osaka, Japan. He obtained his Ph.D

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