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Julie Carlson Professor In the Theatre of Romanticism: Coleridge, Nationalism, Women; "Race and Profit in English Theatre," Cambridge Companion to Eighteenth

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avenue into Romantic theater history, but rather historicizes the problem of gender itself, thus

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Romantic drama and romantic theatre | the

I will offer just some quick thoughts on this matter. As my colleagues have already described, the categorization of Romantic Drama is problematic because of

Romanticism (late 1700s-mid 1800s) | scholastic

Beginning in the 1820's American romantic artists painted landscapes that glorified the country's where the battle for romanticism was fought in the theater,

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Realism theatre

Realism Theatre The language of Realism's early phase was Romanticism, which had its roots in the 1790's with works by Goethe (Faust) and Schiller (William Tell).

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Julie Carlson is a scholar of British Romantic-era texts and culture and the author of In the Theatre of Romanticism: Coleridge, Nationalism, Women (1994), Domestic

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Julie Carlson is a Professor in the English Department at the University of California, Santa Barbara. She received her Ph.D. from the University of Chicago in 1985

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