

# Debates In The Digital Humanities



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Abstract: Book review: Gold, Matthew K. (Hrsg.): Debates in the Digital Humanities. Minneapolis 2012 / Berry, David M. (Hrsg.): Understanding Digital Humanities.

### **Digital humanities - wikipedia, the free**

Digital humanities is an area of research and teaching at the intersection of computing and the disciplines "A chapter in Debates in the Digital Humanities

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University of Minnesota Book launch with Matthew K. Gold, editor, and Douglas Armato, director, University of Minnesota Press

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## **Debates in the digital humanities (book, 2012)**

ISBN: 9780816677948 0816677948 9780816677955 0816677956: OCLC Number: 759909869:  
Description: xvi, 516 p. : ill., map ; 26 cm. Contents: Digital humanities moment

## **Matthew k. gold**

The Digital Humanities Moment. Debates in the Digital Humanities, ed. Matthew K. Gold. Minneapolis: University of Minnesota Press, 2012. With Jim Groom.

## **Expanding debates in the digital humanities |**

Jen Howard has a review in the Times Literary Supplement on Matthew Gold s edited volume, Debates in the Digital Humanities. Gold is an assistant professor of

## **Debates in the digital humanities | information &**

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description by The Scout Project "This open access version of the printed book, Debates in the Digital Humanities, brings together a range of experts to discuss the

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## **Debates in the digital humanities**

DEBATES IN THE DIGITAL HUMANITIES Matthew K. Gold editor University of Minnesota Press Minneapolis London

## **Matthew gold announces debates in the digital**

Matthew Gold Announces Debates in the Digital Humanities Book Series. January 26, 2015 | CUNY Graduate Center, New York City College of Technology.

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Leonardo reviews this volume edited by Matthew Gold: "Though Debates in the Digital Humanities is well over 500 pages in length, there is no fat in it; all essays

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Debates in the Digital Humanities by Matthew K. Gold, ed. University of Minnesota Press

### **Of data sets and digital humanities | roy**

I marshal the middle between Mathers and McLuhan. My main interests are figurative language use and the social impacts of technology. My main goal as a writer is to

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### **Debates in the digital humanities (ebook, 2012)**

Genre/Form: Electronic books: Additional Physical Format: Print version: Debates in the digital humanities. Minneapolis : University of Minnesota Press, c2012

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