

Creating Rosie The Riveter: Class, Gender, And Propaganda During World War II By Maureen Honey



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Appendix e: lesson plan template

The instructional model for this lesson will be mostly lecture. - - - Creating Rosie the Riveter: Class, Gender, and Propaganda during World War II.

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About the Editor Maureen Honey is Professor of English and Women's Studies at the University of Nebraska. She is the author of several books, including Creating Rosie

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